

This Fiberella Studio eLearning course has three meetings. Interactive options to communicate with Paula, and with other students, increase as the session progresses. So feel free to simply spectate, &/or to ask questions and participate as desired.

FiberCafe One

www.fiberellastudio.com

fabric
stabilizer
fiber types
needle types
five techniques
shingle selection
background schemes
beautiful color blending
create-the-drape
add shimmer
pre-felt
felt

1

During our first meeting you'll become acquainted with a variety of materials and gain essential tips in handling them. Watch as Paula demonstrates five fiber techniques especially useful in creating gorgeous background material. Emphasis will be on refining color blending skills. The techniques offer a way to create subtle yet interesting "low-relief" needlepunch surface designs. Video, Q & A and PowerPoint presentation are included. Handout made available for download. Library access for some educational assets will be made available for you to review between meetings.

2

A little textile sketchbook practice after the first meeting insures your confidence in the techniques; and prepares you for this second meeting. We'll take a more detailed look at methods that affect drape and transparency. Paula introduces a few design concepts that play nicely with the techniques already learned. Paula shares important tips to create a simplified sample: one that creatively combines techniques and is specifically geared for a particular type of project. Gather additional inspiration to enhance surfaces further with stitch, beads, etc.

3

By having created your small sample, you'll have a path to visualize how the techniques you've learned can interact; and be creatively applied to a particular project type. Find out how to transform your sample into a suggested Fiberella Simple Project. You'll also be ready for a round of Q & A related to your sample-making adventure; and a bit more inspiration to wrap things up!

Supplies

Fiber assortment

Merino wool fiber is wonderful in general; that said there's a world of fiber to explore.

It's also OK to purchase fiber *after the first online meeting*, so you'll know what I recommend and for which tasks. For your convenience, *and once registered for this course*, you'll receive an email with an offer to purchase a generous and yummy Fiberella Assortment Pack, shipped right to your door. I've been saving some really wonderful fibers for my students!

Stabilizer

Water soluble type such as OESD's Aqua Mesh; *not Aqua mesh Plus* this time around. A small quantity of 3-pieces cut 9" x 12" for class. You'll find any extra supply very useful after the course; and also later in the course during sample-making.

Sketchbook "pages"

5-pieces fabric cut to 9" x 12" in new or recycled fabrics. Suggested types include: quilter's cotton, cotton broadcloth, cotton duck or art canvas, pure wool, wool blends, linen, denim w/o any lycra in it; an especially lovely one is raw silk also called silk noile.

Hoop *optional*

(I use many kinds, but a simple craft-store-inexpensive-variety, spring ring type is fine. 7" across is a handy size. Just make sure whatever kind you have *fits easily under your felting needles* when the needles are fully raised!

Equipment

Basic tools

There's nothing out of the ordinary. You'll have a pen and paper for note taking, a pair of scissors, etc. It will be simple.

Your needlepunch (CB style or Rotary Hook style to correspond to your BERNINA); or any machine needle felting equipment).

Note: While it is possible do the exercises and sample-making in this course with hand tools (such as the cluster needles on the hand Clover brand tool), in my opinion it is far from ideal due to excessive repetitive punching. Course content will still provide beneficial info.

Spare punch needles

Note: I always list this, but we rarely ever need them. I'll teach you how not-to-break needles! :-)