

This Fiberella Studio eLearning course has two meetings. Interactive options to communicate with Paula and with other students increase as the session progresses. Please feel completely free to simply spectate &/or to ask questions, participating as desired.

Visualize *Free-motion* fills & motifs

www.fiberellastudio.com

line

puff

glaze

shapes

textures

placement

continuous

connection

navigation

your path

density

drape

Done

and

FUN!



In our first live meeting, Paula presents effective and innovative exercises for visualizing free-motion designs. Emphasis is on creative FILLS. Begin with basic shapes and follow Paula's easy steps in her road-tested *original*, sequential exercises. Create combinations with shapes and connectors that you enJOY, while also learning how to best flow designs for *a view that improves stitch technique while at the machine*. Be inspired to creatively vary simple shapes. This makes it so much fun, you'll want to keep doodling! Learn to navigate through a designated space without lifting your pencil; and to use "edge-walking" to your advantage. Goals also include the ability to *opt* for line-crossings or no-lines-crossing as you work your designs: to avoid getting "stuck" with nowhere to go. Paula makes it easy for you to "see" the PUFF as part of your visualizations by showing both stitched textiles and paper-and-pencil examples throughout. Original concepts also include how to "jump the line" and how to expand fills-and-skills using partial shapes. You'll soon be ready to drop your dogs, practice up and quickly finish or enhance your projects.

Handout included. With a nice little stack of paper and your favorite pencil, colored pencils and markers at your side, you'll have fun working alongside the recording of this LIVE meeting.

2

During our second LIVE meeting, Paula's responds to emailed questions and constructively comments on Student Fills (scanned and submitted via email). Everyone is encouraged to send along both problems and successes. At the Fiberella Studio, we celebrate both! :-) Problems solved are how we all learn. Emphasis shifts over to MOTIFS. Learn methods to confidently *transform fills* into useful and fun motifs with scale changes, pattern combos and more. Basic shapes become even more personalized and interesting. Final visualization tips include great general info about how fabric, batting, thread and design choices affect drape. Remember, you are truly half way there once you know *where you are headed*. The next step is over at the machine.

Paula's concludes the course by sending you off to your machine with a video of her Top Ten Fiberella Free-motion Tips to free-motion stitch by machine. These will help you begin to translate your new-found visualization skills into the beauty of stitch. Handout included. enJOY!

Supplies

Paper

A nice big stack of white computer paper (lightweight is fine); plus some extra for padding if you choose to work with markers and pens too

Pencil & Eraser

Any soft lead pencil that you like writing with if fine; I like the plastic type erasers, but any will do

Truly optional extras...

Markers

Pale highlighters are fun, any size; or other colored markers with various size tips or color ...if it floats your boat. In the second meeting you can pretend different widths represent heavier or lighter types of stitching, if desired. Or just change color for fun

Dry Erase Board

Please there's no need to buy one! *Really*. IF a whiteboard is already handy, along with dry erase markers and a whiteboard eraser or tissues, you might enJOY practicing on it