

This Fiberella Studio eLearning course has two meetings. Interactive options to communicate with Paula and with other students increase as the session progresses. Please feel completely free to simply spectate &/or to ask questions, participating as desired.

Visualize the Landscape

www.fiberellastudio.com

line

value

shapes

overlaps

placement

perspective

temperature

connections

time-of-day

pathways

feelings

depth

field

1

In our first live meeting, Paula demonstrates several favorite methods to quickly create small landscape studies. *Note: drawing experience is positively not necessary!* You'll be introduced to design elements and principles presented in a variety of mixed media. Emphasis is on filling a space using basic design elements; to abstractly and convincingly describe a landscape. We'll explore visually how to use value to "hold together" landscape compositions, and ways to use both format and proportion to increase self-expression. Paula's presentation includes video, whiteboard drawing, Q & A and PowerPoint. Handout provides practice sheets and exercises. You're encouraged to email Paula two jpegs: a *favorite* and a *least-favorite* landscape study that you've created after the first meeting. Thanks for sharing!

2

During our second live meeting, Paula's responds to emailed questions and constructively comments on student landscape studies. Using her own studies, Paula shows steps to confidently expand your use of value; also, how to describe light and form. Develop your ability to create an illusion of depth by following along with a useful lesson in perspective. Again, simple steps lead to dramatic results. In a final round of Q & A, Paula answers visually on live whiteboard as needed. Closing tips offer suggestions to effectively convert small studies into more detailed works, small or large. A second handout serves as a valuable future guide to further evolve your landscape style.

Supplies

Miscellaneous & Assorted Paper Supply

Stack of white computer paper plus any of the following: glossy magazine/catalogs on hand, colored paper/printed paper (any kind), thick or thin, tissue paper, etc. Gather any papers with colorations you like; sort by light, middle and dark as you collect some of each. *OPTIONAL: Access to a digital printer. Special papers: hand painted, marbled paper stamped paper, etc.,*

Index Cards

One pack each of any two different sizes. Avoid lined cards... *blank white only!*

Black Tulle and White Tulle

A fine mesh is better than a coarse one. Source it at: fabric stores (½ yard is more than plenty) &/or bridal supplies (I buy the pre-cut circle packs sold to wrap up party/wedding favors)

Tools

Marking

Pen with black ink (Sharpie or felt tip is good); a wide tip marker in black; any brand gray marker (look for a middle value, wide tip is great); plus a pencil & an eraser

Glue-stick(s)

For paper &/or fabric. *OPTIONAL* but nice: a rolling ball Glue Pen, or similar, for tiny scraps

Lint Roller

3M brand work well

Scissors

One pair for paper and if opting to use fabric, a good fabric pair too, both *nice and sharp*. Optional but helpful: *rotary cutting tool, ruler and mat; pinking shears (or pinking rotary blade)*

➤ **OPTIONAL** Supplies ...*if desired*

➤ Gray Paper(s) OR Neutral-“ish” Toned Papers – *in a value gradation*

One, a few or several shades of gray paper, plus black and white, can make a nice, inexpensive value gradation for quick exercises. Collect some. Any kind of gray or neutral-“ish” papers will do (construction paper is inexpensive and ok too). Or opt to

paint sheets of paper, each with a different value gray. Acrylics, gouache work well to paint even-valued areas. ColorAid makes gorgeous grayscale papers, expensive but lovely: <http://www.coloraid.com/grayset9x12.aspx>. Check out scrapbooking supplies!

➤ **Stabilizers**

Small studies are a GREAT time to use up sewing room stabilizers you may already have on hand. During the first live meeting you'll see really fast assembly methods for: tear away, cut away, water soluble &/or fusible types. These stabilizers, plus an iron &/or quick stitching are another "glue." *A piece of parchment paper or a silicone pressing sheet (applique type) is helpful whenever using fusible materials and an iron.*

➤ **An Assortment of Fabric Scraps**

Only if you already have fabric on hand or really want to collect some, create a gallon-sized bag-o-fabric scraps. Odd shapes and sizes are fine. Or cut an assortment from stacked fabrics, about 6" x 8". Recycling home decorating fabric sample books or clothing fabric works too. However you do it seek out small scale prints, solid and nearly-solid colors, perhaps some textural interest; even sheers. Any colors and/or neutral tones would be useful. Aim to include a variety of *values* from light – dark.

➤ **Gray Scale Markers**

Gray scale markers (you can Google it) are found in craft and/or art supply shops. Having just the one marker in a middle-valued gray (halfway between white and black) is good, but even better is a set of gray scale makers. I prefer chisel point to a brush tip for fast area filling, but small felt tips are good for tiny formats. On my wish list is Prismacolor's Double-tip Chisel Marker Set in French Gray scale. In the meanwhile, I love using even the cheapest ones I can find.

