

This Fiberella Studio eLearning course has two meetings. Interactive options to communicate with Paula and with other students increase as the session progresses. Please feel completely free to simply spectate &/or to ask questions, participating as desired.

Visualize the Landscape

www.fiberellastudio.com

line

value

shapes

overlaps

placement

perspective

temperature

connections

time-of-day

pathways

feelings

depth

field

1

In our first live meeting, Paula demonstrates several favorite methods to quickly create small landscape studies. *Note: drawing experience is positively not necessary!* You'll be introduced to design elements and principles presented in a variety of mixed media. Emphasis is on filling a space using basic design elements; to abstractly and convincingly describe a landscape. We'll explore visually how to use value to "hold together" landscape compositions, and ways to use both format and proportion to increase self-expression. Paula's presentation includes video, whiteboard drawing, Q & A and PowerPoint. Handout provides practice sheets and exercises. You're encouraged to email Paula two jpegs: a *favorite* and a *least-favorite* landscape study that you've created after the first meeting. Thanks for sharing!

2

During our second live meeting, Paula's responds to emailed questions and constructively comments on student landscape studies. Using her own studies, Paula shows steps to confidently expand your use of value; also, how to describe light and form. Develop your ability to create an illusion of depth by following along with a useful lesson in perspective. Again, simple steps lead to dramatic results. In a final round of Q & A, Paula answers visually on live whiteboard as needed. Closing tips offer suggestions to effectively convert small studies into more detailed works, small or large. A second handout serves as a valuable future guide to further evolve your landscape style.

Supplies

Miscellaneous & Assorted Paper Supply

Stack of white computer paper plus any of the following: glossy magazine/catalogs on hand, colored paper/printed paper (any kind), thick or thin, tissue paper, etc. Gather any papers with colorations you like; sort by light, middle and dark as you collect some of each. *OPTIONAL: Access to a digital printer. Special papers: hand painted, marbled paper stamped paper, etc.,*

Index Cards

One pack each of any two different sizes. Avoid lined cards... *blank white only!*

Black Tulle and White Tulle

A fine mesh is better than a coarse one. Source it at: fabric stores (½ yard is more than plenty) &/or bridal supplies (I buy the pre-cut circle packs sold to wrap up party/wedding favors)

Tools

Marking

Pen with black ink (Sharpie or felt tip is good); a wide tip marker in black; any brand gray marker (look for a middle value, wide tip is great); plus a pencil & an eraser

Glue-stick(s)

For paper &/or fabric. *OPTIONAL* but nice: a rolling ball Glue Pen, or similar, for tiny scraps

Lint Roller

3M brand work well

Scissors

One pair for paper and if opting to use fabric, a good fabric pair too, both *nice and sharp*. Optional but helpful: *rotary cutting tool, ruler and mat; pinking shears (or pinking rotary blade)*

➤ **OPTIONAL** Supplies *...if desired*

➤ Gray Paper(s) OR Neutral-“ish” Toned Papers – *in a value gradation*

One, a few or several shades of gray paper, plus black and white, can make a nice, inexpensive value gradation for quick exercises. Collect some. Any kind of gray or neutral-“ish” papers will do (construction paper is inexpensive and ok too). Or opt to

